

Key Points Solo Dance 2017-2018

	<u>Rocker Foxtrot</u>	
	Key Point 1	Key Point 2
Each Sequence	Man Steps 5a & 5b (LFO,RFO)	Man Steps 11-14 (LFO,CIMo,RFO,XF-LBI,RFI)
	Lady Step 5 (LFO-SwRK)	Lady Steps 11-14 (LFO,CIMo,RFO,XF-LBI,RFI)
Key Point Features	1 Correct Edges	1. Correct Edges
	2. Correct Turn	2. Correct Turn
		3. CIMo Correct placement of the free foot
		4. XF-LBI Free Leg Crossed in front of the skating leg.
	<u>Starlight Waltz</u>	
	Key Point 1	Key Point 2
Each Section 1 Steps 1 - 17	Lady Steps (1-6) RBO,LBI-Ch,RBO,LBO,RBI-Ch,LBO	Lady Steps 16 & 17 LFO-CIMo,RBO
	Man Steps (1-6) LFO,RFI-Ch,LFO,RFO,LFI-Ch,RFO	Man Steps 16a, 16b & 17 RBO,LBI-Pr, RBO
(SW1Sq1Se & SW2Sq1Se)		
Key Point Features	1. Correct Edges	1. Correct edges
		2. CIMo Correct turn & Correct placement of free foot.
Each Section 2 Steps 18 -32 SW1Sq2Se & SW2Sq2Se	Lady Steps 21 & 22 LFI-OpMo,RBI Man Steps 21,22 & 23 RFO,LFI-Ch, RFO-SwR	Lady Step 31 CR-RFO-SwR Man Step 31 CR-RFO-SwR
Key Point Features		
	3. Correct LFI-Ch (Man)	2. SwR correct swing movement of free leg.
	4. Correct RFO-SwR (Man)	

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	Tango	
	Key Point 1	Key Point 2
Each Sequence	Man Step 7 (XF-RF0-Rk shallow)	Man Steps 20 & 21 (LFI Sw-CIMo, RBI-SwR)
	Lady Steps 8 & 9 (RFO,XB-LFI)	Lady Steps 20 & 21 (RFO Sw-CIMo,LBO-SwR)
Key Point Features	1. Correct Edges	1. Correct Edges
	2. Correct Turn (Man)	2. Correct Sw-CIMo
	3. Correct XF (Man)	3. Correct RBI-SwR
	4. Correct XB (Lady)	4. Correct LFI-SwR
	European Waltz	
	Key Point 1	Key Point 2
Each Sequence	Lady Steps 6 & 7 (RBO,LBO)	Lady Steps 10.11 & 12 (RBO,LFO3,RBO)
	Man Step 1 (cr-RFO3)	Man Steps 15,16 & 17 (RBO,LFO3,RBO)
Key Point Features	1. Correct Edges	1. Correct Edges
	2. Correct CR-RFO: passing of the free foot in front of the skating foot in the Cross Roll. (Man)	2. Correct Turn
	3. Correct RFO3 (Man)	3. Correct placement of the free foot after LFO3, (not dropped or wide)

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	Cha Cha Congelado		
	Key Point 1	Key Point 2	Key Point 3
1CC Steps #1-17	Lady & Man steps 3-5 (slip steps)	Lady steps 7-8 (XF-LBI/R-td/LBI3, XF-RFO with L-td) Man steps 7-8 (XF-LFO with R-td, LFO-Rk, XF-RBI with L-td)	Lady Steps 13-17 (RFO, XB-LFI OpMo, RBI, LBO, RBO) Man Steps 13-14, 17 (LFI, XB-RFO, LFO3)
Key Point Features	1. Correct slip steps	1. Correct steps 2. Correct turn (Lady #7) 3. Correct turn (Man #7)	4. Correct Edges 5. Correct Turn (#Lady 14) (#Man 17) 6. Correct Placement of free foot (#14)
2CC 2 Steps #18- 38	Lady Steps 23 – 25 (LFI Sw-CIMo, RBI, XF-LBO) Man Steps 23 -25 (RFO Sw-CIMo, LBO, XF-RBI)	Lady & Man Steps 30-33 (XF-RFO, XB-LFI, RFI, LFO-Ch, RFI)	Lady Steps 36-38 (LFI SwR, RFI OpMo, LBI, RBO) Man Steps 36-38 (LFI SwR, RFI, LFO)
Key Point Features	1. Correct Edges 2. Correct Turn (#23) 3. Correct placement of the free foot (#23)	1. Correct Edges 2. Correct Steps	3. Correct Edges 4. Correct Turn (Lady # 37) 5. Correct placement of the free foot (#37)
	Rhumba		
	Key Point 1	Key Point 2	Key Point 3
1RH (Steps 1-16 & 1-4)	Lady & Man Steps 6-8 (CR-RFO, XB-LFI, Wd-RFI)	Lady & Man Steps 11-13 (Wd-LFI Wd-XF OpCho, RBO Wd-XB ClCho, LFI)	Lady & Man Steps 16 (XF-RBI) & Steps 1 - 4 (restart of next sequence – LFO,RFI-Ch, LFOIO, XF-RFI)
Key Point Features	1. Correct Edges 2. Correct Steps 3. Wd-RFI	4. Correct Edges 5. Correct Turns 6. Correct Placement of free foot*	7. Correct Edges 8. Correct Change of Edge

* Correct placement of free foot is approximately 2 blade lengths apart.

A change of edge within the last ½ beat of the step is permitted to prepare the push / transition to the next step e.g. Lady Step #25 –Cha Cha